

The Huguenot Herald

Volume 8, Number 1

Winter, 1998

ITEMS OF INTEREST

At the first part of this year of 1998, The Huguenot Society of South Carolina is off to new adventures in the recently renovated and expanded offices at 138 Logan Street. Now that the library is on the second floor, there is an abundance of room on the first floor for researchers and readers. The Staff, too, has ample room in which to assist visitors and to work on their various jobs. As always, researchers, readers, and visitors are welcomed!

In order to show off this wonderful facility, there will be an Open House just before the Annual Meeting. Please come by 138 Logan Street on Saturday, April 18, 1998, to inspect the premises and become familiar with the opportunities for future research in the Library. The Staff will be available from 1:00 p.m. until 3:00 p.m. to present a brief overview.

-As of March 22, 1998, the new area code for this part of South Carolina will be changed to 843. The basic numbers will remain the same. Please note our numbers: (843) 723-3235 {telephone} and (843) 853-8476 {FAX}. BellSouth will give everyone until September 27, 1998, to become familiar with the change.

IN THE FUTURE

Annual Meeting

The Huguenot Society of South Carolina will hold its Annual Meeting on Saturday, April 18, 1998, at The Charleston Museum at 4:00 p.m. The speaker will be the renowned lecturer Mr. Randolph Vigne. Mr. Vigne was born in Cape Town, South Africa, and now resides in London, England. He is a member of The Huguenot Society of Great Britain and Ireland. Light refreshments, including Huguenot Punch, will follow the meeting.

Edict of Nantes Celebration

The Huguenot Society of America is planning a celebration of the 400th anniversary of the promulgation of the Edict of Nantes. The festivities begin in New York on Easter Monday, April 13, 1998, and conclude on Friday, April 17, 1998. Activities include an evening church service and reception, a banquet, and a forum. Also on the agenda are trips to New Paltz and New York City/New Rochelle/Staten Island sightseeing trips. Barbara will be happy to provide additional information.

Huguenot Silver

"The Huguenot Legacy: English Silver 1680-1760" will be on display at several museums in North America until the end of the year 2003. This Huguenot silver, from the Alan and Simone Hartman Collection, will travel to:

Allentown Art Museum, Allentown, Pennsylvania
March 29, 1998 - June 7, 1998

Cooper-Hewitt National Design Museum, New York, New York
May 20, 1999 - August 9, 1999

Indianapolis Museum of Art, Indianapolis, Indiana
September 9, 1999 - November 29, 1999

Museum of Fine Arts, Boston, Massachusetts.
January, 2000 - December, 2003.

A fine catalog of this collection has been prepared by Christopher Hartop.

HUGUENOT TOUR 1998
"ROUTE OF THE REFUGEES"
FRANCE, HOLLAND, AND ENGLAND
October 13-26, 1998

The Huguenot Society of Great Britain and Ireland is ready to welcome us! They will host us in London at their meeting and banquet and make arrangements for the visit to the French Hospital in Rochester.

On this tour, the route of the refugees will be followed from France to the Netherlands to Britain. Many sites will be visited including sightseeing in Paris, Amsterdam, and London with special emphasis on Huguenot sites. On each of the two Sundays in Europe, you will have the opportunity to worship with Huguenots: in Paris at the Huguenot Church at the Louvre and in Canterbury in the Huguenot Chapel in Canterbury Cathedral.

For those interested in genealogical research, we are making wonderful arrangements in the following libraries: in Paris at the Center for Genealogical Studies; in Amsterdam at the Walloon Library (if they are not moving at that time - you will be advised as soon as we know); in London at the Huguenot Library at the University of London and at the library of the Society of Genealogists. We will require information from you in advance to make your research more meaningful.

If you do not wish to do research, either optional tours will be arranged or you will have time for independent activities.

Dr. Hugh R. Boudin, Pasteur Eglise Protestante Française de Cantorbéry, Crypte de la Cathédrale, will accompany the group as lecturer/guide. Dr. Boudin, as we all know, is a true Huguenot expert.

There will be four nights in Paris, three nights in Amsterdam, and five nights in London.

The cost of the land portion of this trip will be \$2025.00 per person based on double occupancy. The air fare round-trip from Charleston is \$895.00 plus taxes of approximately \$83.00. (The air fare rate includes the air fare from Amsterdam to London.)

We will need a deposit of \$250.00 per person to confirm your space. (If you have already sent us a deposit of \$100.00, then send an additional \$150.00.) Please send the deposit to: McIntosh Travel Agency, Inc., 48 Society Street, Charleston, S. C. 29401, Attention: Eleanor Simons.

Eleanor Simons from McIntosh Travel will accompany this group as an escort.

MORE ITEMS OF INTEREST

Library List

Although the library has been expanded and improved, there are several items that would help make our work for you so much better. The Huguenot Society will gladly accept donations (tax deductible) of:

1. A comb binding machine (about \$300-400)
2. Another Xerox machine
3. A microform cabinet (about \$1000)
4. Another microform reader/printer.

Thanks for considering your library!

Scholarships

Two scholarships are available to college students of Huguenot descent. One, The Marie L. Rose Huguenot Society of America Scholarship is available to American students at a number of colleges and universities. Interested students should apply to the Financial Aid Offices at one of the listed colleges (please call or write us for the list) for the application form for this \$1,400/year scholarship. Applicants must be able to prove descent from a Huguenot who left France for America or other countries before 1787. Additional information is available at the Huguenot Society of South Carolina.

The second scholarship, The James and Charlotte Gignilliat Scholarship, is available from The South Carolina Historical Society. The applicant must be descended from a Huguenot who immigrated to the United States of America from Switzerland or France before November 18, 1787. An amount of \$500 is awarded to five of the applicants. Please contact The South Carolina Historical Society, 100 Meeting Street, Charleston, South Carolina 29401, for more information and an application. Completed applications and letters of recommendation must be postmarked by **MARCH 15** for consideration.

SOME FINAL THOUGHTS

Another deadline to consider is that of *Transactions*. The Huguenot Society encourages the submission of articles, genealogies, and book reviews that focus on Huguenot heritage. To be considered for publication, items must be submitted by May 1, 1998. Please see *Transactions 102*, page iv, for further details.

The membership of the Huguenot Society is its mainstay. Without the support of the members, the Society would soon collapse. One way members can offer support is to encourage eligible individuals to apply for membership. Quite often one has only to look in the direction of children and grandchildren to find qualified applicants. Perhaps some encouraging words to descendants who have not yet applied might prod them to do so. In the meantime, please remember to pay your dues (those who might have forgotten) so that the Huguenot Society can continue its top-notch operation. As always, The Huguenot Society will accept contributions to the Building fund.

As part of the permanent project of keeping the Membership List up-to-date, there follows a partial list of Inactive Members. Please notify Melissa of any information on these members so that the Society records can be put in order. The remainder of the list will be published in the next newsletter.

Adamo, Wendy C. W.	Anders, Louis (Mrs.)
Andrews, Jacquelyn Terral (Mrs. Clyde L.)	Asbill, David St. Pierre (Dr.)
Bacot, Adam Stephens	Ballantyne, Robert Pierce
Barker, Frank William (Mrs.)	Barnes, Shaun Christopher
Bass, Helen (Miss)	Belvin, James Pete (IV)
Belvin, Lora A.	Benton, Sarah Jane Guess (Mrs. Henry E.)
Blackman, John Chadwick	Bonge, Eunice Lyle (Mrs.)
Bowman, Smith	Boyd, David Swinton, (II)
Brailsford, Edward DuBose	Brayden, Mary Howell (Mrs. William Giles....)
Bright, Charles William	Brooks, Jane Hamer (Mrs. John Hampden)
Browning, Stonewall Jackson	Buffinton, Ellen Douglas Witherspoon, (Mrs.)
Burdett, Susan Elizabeth	Burgess, Susan Green Heriot (Mrs. J. A.)
Burns, Frances Ann Maitland DuBois	Burns, Rose W. (Mrs. William Parker...)
Bynum, Frank Kitchell	Canon, Eva Otera (Mrs. James Sparkman....)
Carpenter, Elizabeth Calhoun Carr	Charles, R. Keith
Clark, Gretchen Emily Rowell	Clearwater, William M.
Comer, Eugenie Graham (Miss)	Cross, Julia Harrington Rogers
Crow, Marsha Faye Hodge	Cuttino, Edward Earnest
Davis, Christine Rogers, (Mrs. St. Clair)	Dawson, Sarah Jane Harvey (Mrs. John A.)
Delancey, Warren H.	Dowling, Robert Lee (II)
Duane, John Prioleau	DuBois, Orin B.
Dubose, Allison P.	DuBose, Mary Peronneau
DuPont, Genette Lee	Durant, Charles King
Ellen, Dorothy Carnes	Elmer, Anna Tharin (Mrs. George W.....)
Emrick, Frances Ingram (Mrs. Harry A.....)	Feagin, Marjorie McDonald Mazyck (Mrs. Robert R.)
Ferguson, Frances P.	Fowler, Margaret Fourd (Miss)
Franklin, Lucy Jenkins (Mrs.)	Fuller, Catherine Peterson (Mrs.)
Gardiner, Anne Henshaw	Gaston, William Cuttino
Gheens, C. Edwin (Mrs.)	Gillespie, John Douglas
Green, Halcott Pride (II)	Grove, George Sargent
	Hubbard, Ida S. Benson

Along with a new Editor, *The Huguenot Herald* is sporting a new font. Because of its name, *Galliard*, it was thought to be appropriate for this publication. *Webster's New Universal Unabridged Dictionary* attributes several meanings to the word. First, it comes from the Middle English and Old French word *gaillard* which means thorough, sturdy, and gay. Two adjectival definitions, both obsolete, are 1) valiant; sturdy, and 2) lively. As a noun, *galliard* can mean 1) a gay, spirited man [obsolete], 2) a lively French dance in triple time for two dancers, popular in the late 16th and 17th centuries, and 3) music for this.

And, finally:

Be not only a descendent of pious and honorable ancestors, but an inheritor of their virtues. *Author Unknown*

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